

THE PAPER

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So we stand bare
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

Chandler Resigns . . .

In a move that brings the search for a new president to a head, Acting President Alice Chandler has decided to accept the presidency of the State University of New York's College at New Paltz. Dr. Chandler announced her intentions on March 20th and indicated that she would resign her position effective July 1st.

Chandler assumed the position of Acting President of City College on September 1st 1979. This resulted from the failure of a year long presidential search process to name a president. The process had narrowed the candidates to five finalists—Dr. June Christmas, the New York City health Commissioner; Dr.

Chandler; Dr. Bernard Gifford, resident scholar at the Russell Sage Foundation and a former deputy Chancellor of the New York City school system; Dr. Bernard Sagik, Dean of Science at the University of Texas and Dr. Alvin Poussaint, Dean of Students at Harvard Medical School. All but Chandler and Sagik are black.

Chandler withdrew herself from consideration with an understanding that she would be named Acting President. Chandler has been a member of the City College community for nineteen years and held the post of Provost and Vice President for Academic Affairs before her

appointment.

Since her appointment, the search has been in a state of disarray. There were moves being made by some City College administrators to make her a three year interim president. However this move has been thwarted by her resignation.

The Board of Trustees of the City University of New York is responsible for appointing a president. The fourteen member board has only one minority group member, Mr. Joaquin Riveria. Also on the board is Mayor Koch's appointee, Blanche Bernstein, who was forced to resign from the New York City government because of her racist

policies. The present circumstances will force the board to name a president soon.

All of the black candidates received high ratings from the Search Committee and the students who interviewed them. The failure of the board to name a Black president shows that some of the members do not view superior academic accomplishments as the intangible element in a president.

Among the groups that have called for a Black president for City College are the Black and Puerto Rican Legislative Caucus, concerned faculty and administrators and various Harlem



Acting President Chandler

community organizations. It is to be seen if these calls will be heeded.

Photo/William Bellinger (Black Alumni)

Open Forum Launches Drive for Black President

by Andrew Watt

The Office of the Student Ombudsman held an open forum on the Presidential Search Process on the 13th. The open forum marked the beginning of a drive by that office to secure a Black president for City College. The main feature of the drive is a petition calling for a Black president. Follow-up actions are also planned.

The petitions are being circulated around City College and the Harlem community. According to student ombudsman Mike Edwards, "the petition is to take to the Board of Trustees, to let them know the feelings of the Black and minority students, the staff, faculty and the Harlem community." The petitions are available in the Ombudsman's office (Finley 119), The Black Studies Department and the office of The Paper (Finley 337).

Mr. Edwards is "aiming to collect at least 5,000 signatures from City College students and 20,000 from the Harlem community and the general New York City area. He informed the Board of the drive on Friday March 14th. A few of the many community organizations that are actively supporting the petition drive are the Convent Avenue Baptist Church, the Abyssinian Baptist Church, St. John's Church, Harlem Urban Development Corporation, Harlem Commonwealth Council, Uptown Chamber of Commerce, the Patrice Lumumba Coalition, and the Black United Front and Community Board #9. In addition various students including Mike Edwards are making presentations throughout the community on the need for a

Black president.

"To maximize the potential of City College, we need a Black President who is concerned and committed to the community and knows that Blacks and Hispanics are here to stay" stated Mr. Edwards in an interview with THE PAPER. He went on to say, "the Harlem community realizes that it is their community and they must take an active part in it to make sure it is run their way." He noted that only through student and community pressure upon the Board of Trustees can a Black president be brought to City College, and further stated "If we do not fight for a Black President we will not get one. Students should lead the fight because they stand the most to lose if the new president is unsympathetic to the needs of minorities."

The impending departure of Acting President Alice Chandler makes it incumbent upon the students to sign the petition and show the support for a Black President that exists at City College. That was the general feeling echoed in his office upon hearing that Alice Chandler was moving to New Paltz.

During the Open Forum Professor Jefferies, Chairman of the Black Studies Department, said, "We have enough qualified Black candidates already involved in the search, however, they are being systematically knocked out because they are Black." Among the notables present were Robert Dolphin a student delegate to the Search Committee and president of the Evening Student Senate, Robin Elliot of University Relations and Sam Farrell,



From l-r: Ernest Hannah (Legal Aid Center), Michael Edwards (Student Ombudsman), Prof. Leonard Jefferies (Chairman Black Studies Dept.) and Robert Dolphin (ESS President).

president of the Black Alumni Association.

At the forum most of the speakers noted the fact that politics is the dominant factor in the search process, and as a

result, the excellent qualifications of all the Black candidates, are being overlooked by those conducting the search process. Many agree that it is strange how politics resembles racism.

Transit Strike?

CCNY Public Relations, 3 25 80

The College as yet has not received instructions from CUNY regarding contingency plans in the event of a transit strike set for March 30. In the absence of such information, however, it is expected that City College will remain open.

In the event of a strike in effect on April 7, every effort will be made to make it possible for students to attend classes and obtain essential services.

Students who have specific questions regarding class or laboratory schedules should direct them to the academic department in question or to the professor.

All other inquiries from students should be made to the office of the Vice Provost for Student Affairs, extensions 5426 or 5342. Do not call the College switchboard.

Contingency plans released by the Mayor or CUNY will be made public when available.

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News Brief

Lawyer's Hours

The Legal Aid Center has an attorney who will provide free counseling to students with legal problems. The preliminary hours for counseling are Tuesdays between 5-6 p.m., but will be extended in the near future. The legal Aid Center will post any changes in the counseling schedule.

Individuals with a legal problem or in need of legal advice, are asked to stop by the Legal Aid Center—Finley 119 and make an appointment.

Court Visitation Program

Pre-law students and others interested in observing court procedures (criminal-civil-family) may accompany City College's Legal Aid Center attorney to designated courts.

The purpose of these court visits is to give students first hand exposure and/or a real knowledge of the mechanism of court proceedings. The attorney will also explain and answer all questions dealing with the different actual situations and proceedings.

Students must register at the Legal Aid Center—Finley 119 for participation in the courtroom visitation program.

Small Claims Court Reopens

The Small Claims Court Action Center re-opened on Monday, Mar. 18. The center, which is located at 133rd St. and Convent Ave., will be staffed by trained student counselors who are ready to give information and referral services.

Consumers can call 234-1628 or stop by the center on Mondays from 9 to 11 AM, or Thursdays from 11 AM-1 PM, and 3-5PM.

ERA Meeting Today

Lou Goldstein of National Organization of Women (NOW) and Debra Young of ERA will speak at a strategy session today. The ERA will be discussed along with women's legal and educational issues.

The meeting is being held in Finley Rm. 330 from 12-4PM and is sponsored by the Day Student Senate.

Red Cross Bloodmobile Visits City

The Red Cross Bloodmobile was here on Wednesday, March 19 and will return on Tuesday, Apr. 8 from 11:00 a.m. to 4:30 p.m. Bowker Louige, Shepard Hall. For additional information about the New York City Employees Blood Program please contact the Personnel Office, Shepard Hall Rm. 15B, telephone 690-4226/7.

SEEK Assembly

A SEEK General Assembly & Voter Registration will be held today in Harris Auditorium at 12-2 p.m. The event is sponsored by the SEEK Student Affairs Community.

Financial information, guest speakers and question/answer periods are included as part of the program.

Film on Greensboro Massacre

On Wednesday, April 9, at 9 and 10 A.M. in Room 312A in Cohen Library, the Revolutionary Youth League is presenting a forum on the Greensboro Massacre and the danger of World War and fascism in the U.S. A videotape of the murders as recorded on national television will be shown. At 11 A.M., in Baskerville 102, Zala Chandler, a speaker from the Communist Workers Party will speak on the Draft, and the danger of World War and fascism. A slide show on the C.W.P.5 and the Burial March will also be shown. All interested persons are invited. For further information contact: RYL: Finley 332, 1 east Broadway, N.Y., N.Y., 10001, tel.: 233-0988

Census Jobs Available

ATTENTION! There are 1980 census jobs available. Crew leaders, enumerators and clerk jobs, paying \$5.00, \$4.45, \$3.50 per hour respectively.

For more information and applications write: Better Community Association, 529 W. 145th St., New York, N.Y., 10031 or call 281-9520/1.

Open House II—A Success

by Avery Moon

The Evening Student Senate (ESS) sponsored an Open House II, on March 20, in which interaction between evening students, Administration and Faculty took place.

Many distinguished guests attended the affair. Acting President Alice Chandler, Prof. Morton Kaplan (Vice Pres. of Administrative Affairs), Student Organizations Coordinator Jean Charles, Dean of SEEK George McDonald, Dean of General Studies Alan Fiellin, Vice Provost for Student Affairs Anne Ress were among the administrators present.

The purpose of the open house held was to introduce the evening students to these college personnel, according to Robert Dolphin, Pres. of the Evening Students Senate. When asked by THE PAPER, what was meant by interaction, Dolphin stated, "This is what I mean by interaction," referring to the students talking to and questioning the faculty. "Some of these students never even met



Robert Dolphin, President of the Evening Student Senate addresses Open House II.

some of the people present, except to read about them in one of the school papers or something."

Each quest has previously talked about the various programs that they were a part of. "If you're thinking of majoring in curricular guidance call the office, we'll be glad to help," stated Dean Alan Fiellin.

Prof. Harold Johnson, Chairman of the Physical Ed.

Acting President Alice Chandler addressing audience at Open House II.

dept., also present said, "We run some good programs here, specifically the Intercollegiate Athletics Program (IAP)." George McDonald briefly spoke about the SEEK program. He admitted that while it's true that SEEK is primarily a day student program, he would still be interested in getting some type of feedback from the evening

continued on page 8

Rally Marks International Women's Day

by Agnes Bourne

Hundreds of people—both women and men—came together on the evening of Saturday March 8th to commemorate International Women's day. The occasion was a cultural rally sponsored by 4 groups here in the city; the Afrikan People's Party, the Republic of New Afrika, the May 19th Communist Organization and the Women's Committee Against Genocide.

The theme of the rally was 'Liberation thru Participation,' echoing the cry of the Women's League of the Zimbabwe African National Union, (ZANU).

It was an evening of celebration as members of the ZANU Women's League brought with them the message of victory in the Zimbabwe elections, and the triumph of Robert Mugabe, Prime Minister Elect of the first popular government of that nation.

The Highlight of the evening was certainly the presentation of Queen Mother Moore, 80-year-old veteran of the Black revolutionary struggle in the US. She sang and spoke her message, telling the course of Afro-American history, the role of women in the on-going struggle, and exhorted all the black people of this country to join her in reconstructing the Queen Mother Moore Research Institution at Mt. Addis Ababa to replace the building burned in 1978.

The evening also witnessed the tears of Sonia Sanchez in her moving poems and raps on the need for love, & sisterhood in the black struggle.

The spirit of Assata Shakur was present in her poems and slogans which were shared by the speakers and printed for distribution. They are all to be found in a publication to be released by the end of this month in a booklet entitled "Assata Speaks". Assata Shakur, escaped from political detention in a NY prison on November 2nd and has not been free since. Her sister Afeni, and close friend Bibi Angola both spoke of the harassment of black freedom fighters in this country, and frequent searches of their homes.

Imari Abadela, recently released POW and member of the Independence Movement made a guest appearance. He continually reminded us that it is bad here, but it is worse in South Africa. What he hoped to tell the audience is that while the struggle continues here, never forget the daily suffering of our brothers and sisters in southern Africa in their struggle for basic human rights in their own land.

The ZANU representative Kamoodi Chitaluku, a young and vibrant sister, brought us even closer to the state of that region, as she tried to recount the various stages of the revolutionary war in Zimbabwe—from 1963 to final victory on March 8, 1980. Black women she said, are participating fully even now in that struggle, taking up guns against the white supremacist regime. Even youths of 12 years were bidding goodbye to the security of home and family to join the freedom fighters in the forest.

Brother Nkosi of the South African Youth Revolutionary Council shared 3 beautiful poems

with the audience—all very relevant to the struggles in his homeland as well as here, and Askia Toure, editor of the Black Star newspaper sung praises in poetry to the Black woman, and to the fighting spirit of Assata Shakur.

The message from the women of the May 19th Comm. party was delivered by Judy Clark. She stated that the white woman's fight for liberation was inextricably bound up with the history of Black suffering. She said that U.S. imperialism depended heavily on the support of white women, and that increasing inflation was continuing to place a burden on the white women of this country, while white supremacist groups like the kkk continued to recruit women, and the American government endeavors to draft women.

Dara Abubakari, President of the Provisional Govt. of the Republic of New Afrika also mentioned the increasing effrontery of the kkk, and stated that they were everywhere. She appealed to the women present to participate in the struggle and to guard against the use of drugs and other forms of genocide in the Black community.

Although the thrust of the program was aimed at women in particular, the spirit was truly one of Black struggle. The message was clear, the vibes were strong, and no one could have left that evening without feeling respect for the strength and endurance of Black womanhood, and the power of women in general to achieve even the unattainable.

Special — The Media Board

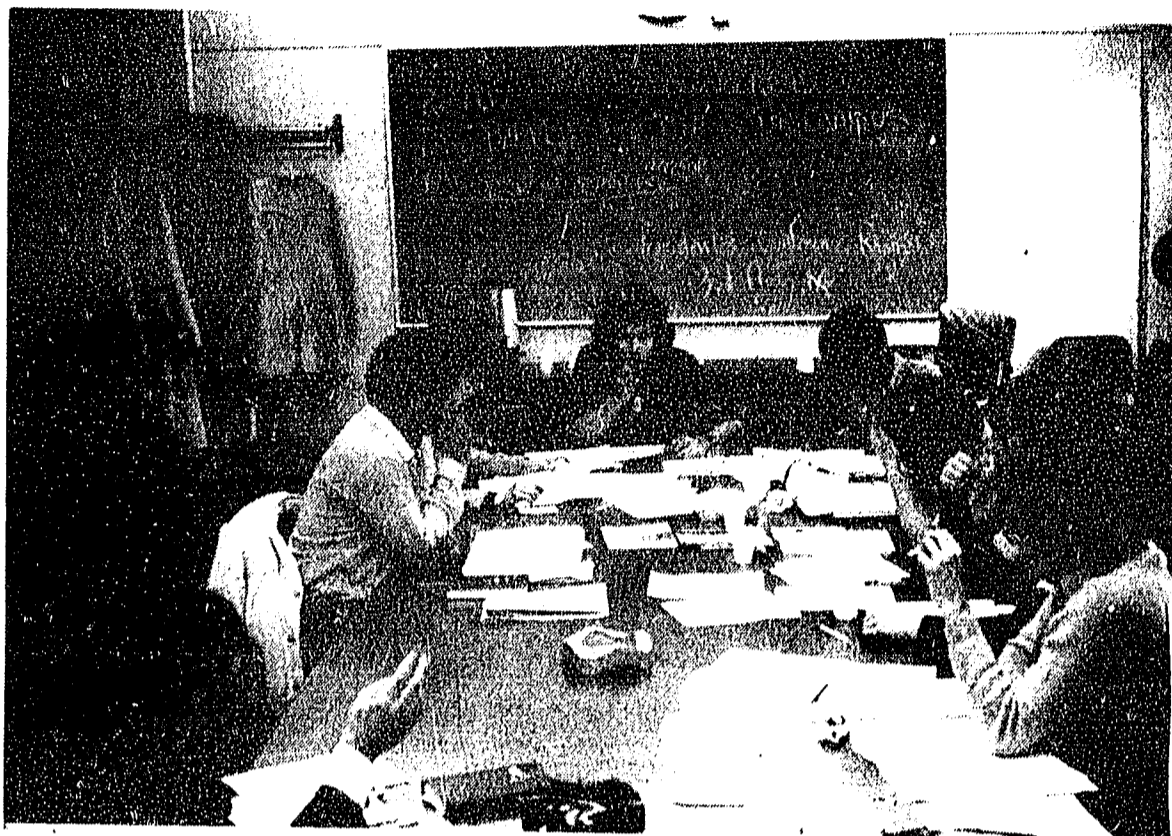
Where Your Money Goes

by Andrew Watt

After almost two months of debate, protest, and confusion the Media Board allocated \$22,753 in student fees to the various student media in their March 19 meeting. The Media Board is charged with the responsibility of equitable division of the \$2 per student semesterly fees collected for the student media.

The cause of much of the problems was the Source (the Jewish newspaper of City College). Whether the Source could be a member of the Board was in question. In a special referendum held this past December, the Source was voted on to the Media Board. However all special elections results have to be approved by the Board of Trustees. This special election has yet to be considered by the Board.

An added complication was that an increase of .50¢ in the media activity fees, that was to be collected at Spring registration, was not collected. This also due to the fact that the elections have not been validated by the Board of Trustees. If the Source was to be put on the Media Board it would be there without additional funding, thereby causing a decrease in funding for the other student media.



From left to right: Prof. Jim Watts, History; Mr. Nat Phillips, formerly of WCCR Observer; Dean Rees, Student Affairs; Mr. Audie Colon, SAME; Mr. Andrew Watt, The Paper; Mr. Keith McKoy, WCCR; Mr. Steve Nussbaum, The Campus; Mr. Pete Killcommons, DSS; Prof. Michael Keating, Communications.

The Media Board spent much of its time trying to resolve this question. The nine member Board is comprised of representatives from the four student media—

W.C.C.R. (the radio station of City College), S.A.M.E. (Students for Art, Media and Education) and the college newspapers the Campus and The

Paper, a representative from the Day Student Senate, three faculty members—Professors Henderson, of S.E.E.K., Keating of English and Watts of History and

Dean of Student Affairs, Rees.

The Media Board voted to allow the Source to receive limited funding and be on the Board for this semester. Their status next semester is dependent on the vote of the Board of Trustees. This compromise measure was supported by all the student representatives and opposed by Dean Rees, Professors Watts and Keating. All along the faculty members had maintained that the Source should be a member of the Board. Their parliamentary maneuvers and flawed arguments had prevented a solution to the problem in the five previous meetings.

The Media board then proceeded to allocate the following amounts:

The Campus	\$5841
W.C.C.R.	\$5662
The Paper	\$5342
S.A.M.E.	\$3908
The Source	\$2000

The Campus received more funds than any other medium despite the fact that it has access to more outside revenue than all other media combined. This discrepancy was pointed out by W.C.C.R. and the Paper, however the majority of the Board members, especially the faculty members, evaded the issue.

\$5,000 Extra For Student Groups From Schiff Fund

by Ian Carter

At the March 18th meeting of the Policy Advisory Council (PAC) Acting President Chandler consented to allocate an extra \$5000 to the Schiff Fund Committee (SFC) at the request of Day Student Senate (DSS) President Jerry Kouris.

"The extra \$5000 will reopen the application process for funds in April. Granting applications was discontinued this semester due to some unusually large allocations made during the Fall 1979 semester," stated Dean Anne Rees, Vice Provost for Student Affairs, who is in charge of the fund.

A total of \$19039.50 was allocated for the Fall 1979 semester. A set sum of \$5000 for the annual International Culture Festival and the Annual Harlem Renaissance Program added to this total is over \$24,000, almost exhausting the \$2500 per academic year fund.

The fund was established in 1953 by the Jacob R. Schiff Trust to the City College and additions were made in 1963 and 1967. The current total is approximately \$1 million. The interest from this account which is generated by large scale investment with other CCNY and CUNY funds is the money that is used annually for various purposes here at CCNY. According to official records the second two grants are to be used "... as the president of the



Dear Anne Rees college may from time to time direct for such purposes as he deemed to be helpful in rendering educational services to the culturally or socially disadvantaged. . . ."

Initially the fund was under the jurisdiction of the president but several years ago, then president, Robert Marshak set up two Schiff committees. One of the committees is to consider requests for support of extra curricular activities and the other to allocate funds for educational purposes. The extra curricular segment was placed under the office of the Vice Provost for Student Affairs.

The administration of this is currently under the jurisdiction of

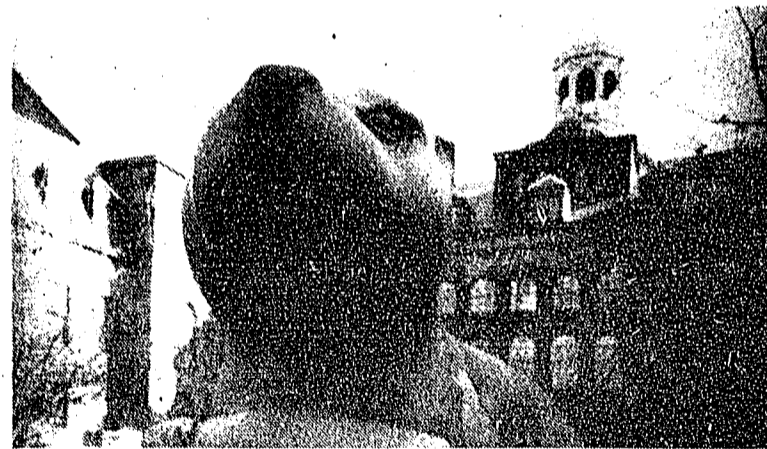
Rees. However the allocation of money is to be done by committee consultation. The other segment of the money is available at the discretion of the president. The fund generates approximately \$45000- \$65000 a year depending on the investment policy. For the academic year beginning in Fall there was approximately \$50000.

The current members of the committee are: Mr. Edward Evans and Mr. Jean Charles of Student Affairs, Prof. Leonard Alshan faculty senate, Mr. Vassan Ramracha DSS, Mr. Francis Osazuwa ESS, Mr. Mike Edwards Student Ombudsman and Rees who chairs the committee.

Some students consider having Charles and Evans on the committee a conflict of interest because they are under the office of Student Affairs. However, Rees claims there is no conflict. "I see no conflict because the Student Ombudsman and the ESS sit on the committee and received funds in the Fall 1979 semester from the committee" stated Rees. Rees also explained that she would consent to having a student added to the committee or remove Charles or Evans. She suggests that anyone with suggestions should bring them to the FSC at her office, A201.

The coming allocations in April are expected to be small. Applications can be obtained in A201 during the month of April.

Finley Falling?



by K. Johnson

"Finley Center's falling down,
Falling down,
Falling down,
Finley Center's falling down. . ."

This rhyme is a description of the deteriorating conditions in the Finley Student Center.

According to Dean Edmond Sarfaty, the Director of Finley, "The building is presently undergoing a slow process of erosion, which has taken its toll on the structure of the building." The building was inspected by Sarfaty along with Dean Anne Rees, Vice Provost of Student Affairs, Shirley Debel, and Edward Evans, Assistant to the Vice Provost of Student Affairs.

One of the areas inspected included old phone cables hanging in the basement hall, near the vicinity of the Monkey's Paw restaurant. There are also

various rooms in which plaster and wiring is exposed. This is specifically seen on the 3rd floor, where terrible leaks from the outside have allowed moisture to seep through, causing cracks in the paint. Some broken windows in Bittenweiser Lounge were repaired last semester.

Efforts to give the building a "face lift" are currently in progress. Maintenance is working with a limited staff after recently losing three of their original ten. Repairs for the telephone wiring however are not expected until '82.

The North Academic Complex (NAC) is the site in which student organizations and most offices now located in Finley will be moved to. It is expected that there will be less office space for the various media and organization in the NAC than in Finley Center.

THE PAPER

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The City College and the City University of New York are not responsible for the contents of this paper.

Editorial

The need for a Black President

The current presidential search process has reached a climax. The resignation of Acting President Alice Chandler makes it necessary that a president of City College be named.

There are nine senior colleges in the City University system, none has ever had a black president. This, in a university that purports to serve the City of New York. A city that is more than 50% Black and Hispanic and in which the majority of the students in the school system are Black and Hispanic.

City College is more than 60% Black and Hispanic and is located in the second largest Black community in the city—Harlem. There was a time when City College was the white citadel atop the hill. No more and never again. The purpose of this institution is to equip its students with the educational tools needed to excel in today's world and to use its resources to aid in the development of the community. A president who understands, appreciates and has experienced the problems facing the student body and Harlem community would be best able to effectively achieve these goals. Only a Black president can do so.

The Board of Trustees is responsible for selecting a president. The board has been blessed with having an abundance of black candidates with superior qualifications—Dr. June Christmas, the New York City Health Commissioner; Dr. Bernard Gifford, resident scholar at the Russell Sage Foundation; and Dr. Alvin Poussaint, Dean of Students at Harvard Medical School.

The veiled threats of the Alumni Association to withdraw its support from the college if a Black president is named is typical of the racist attitude that permeates the search process. This attitude has prevented the best candidate from being named. All of the candidates have been treated shamefully by the board by not naming one of them president before.

It is time that this is corrected and the board stop its political maneuvering. We call on the board to name one of the Black candidates the president of the City College of New York immediately.

Letters . . .

An open letter to New York State Governor Hugh Carey, New York City Mayor Edward Koch, and The City College Provost Mr. Morris Silberberg.

As a concerned citizen of New York State, as a resident of New York City, and as a student of City College, I am writing to you gentlemen on behalf of myself and other students who are unemployed.

After long months of searching for work it became clear to me that there was little of a constructive nature that I could do except leave the place of my birth, the place I love, New York State; after all, I reasoned, if employment is the essence of survival then there are jobs in other parts of this country. However, a friend planted a seed thought to return to school and finish my education. It would not be easy I was warned, but there would be financial aid and it would be a "growing" experience.

Having endured hellish experiences just trying to stay alive it was my feeling that going back to school would certainly be a brighter way of life and something in the way of employment would develop at a later time.

One semester at City College has passed and I am attending a second. While attending classes there I come into contact with many people (mostly non-white) whose circumstance reflect my own—more often worse. I write about people who have responsibilities other than themselves, and who are trying to structure a better way to live than just doing anything to survive.

Near the end of the fall semester many of us did not have the needed textbooks, and naturally course requirements were not meant. It might follow that you would ask why with all the financial aid New York State provides for its students could such circumstances prevail.

Sincerely yours,
William Miles

Census 1980—The Need To Be Counted

On April 1st, the Census Bureau will undertake what has been called the most massive data-gathering efforts ever—the counting of the American population. The U.S. Constitution specifically makes provision for this endeavor which occurs every 10 years. It provides the numerical foundation for almost all estimates of the nation's current and future populations and resources. A pretty good idea of how those resources should be shared by the populace is also reflected in census statistics.

The Census Bureau has vowed a concerted effort in Census '80 to improve the count of the nation's poor and minority populations. This is being done to help in reducing the traditional undercount of these populations and to assure their fair share in the distribution of an estimated \$50 billion annually in Federal funds.

The targeted programs for these funds deal with education, housing, jobs, health care, job training and manpower allotment. All of which are crucial concerns to the Black community. And when people are missed, for whatever the reasons, they are also forgotten in allocation formulas.

Without documented proof as to the numbers of people needing services in any given area of the country, it becomes an easy task to cut or reroute money for vital community services.

In the Harlem community, the fight to prevent hospital and health care facility closings can be aided by residents participating in the upcoming census. Fund allocators can be made aware of their presence and therefore entitlement to medical services. A demonstrated need cannot go unaddressed. Head Start, for example, the preschool educational program, was established in large part based on census findings.

Political representation in Congress—the apportioning of seats in the House of Representatives—is also directly tied to population figures. Vernon Jordan, President of the National Urban League, has indicated that "the 2 million Blacks who were missed in the 1970 census are equal to the loss of five Congressional representatives and scores of

local legislators." This was an unfortunate circumstance which Black folks cannot afford to let reoccur.

A census questionnaire will be mailed to very household on March 28th. The Census Bureau is asking everyone to cooperate by completing the forms as soon as possible and depending on questionnaire instructions, either mail it back on April 1st or hold until a census taker arrives to pick it up. Census enumerators will call on only those households which fail to respond to the questionnaire.

The government is spending well over \$1 billion for this year's population count. Processing of approximately 80 million forms will be a technological feat for which the Census Bureau has invented, patented and even built the equipment to be used in the undertaking because nothing suitable could be purchased.

As to the confidentiality of individual census answers, questions as to the safeguards to dangerous misuse of census information have been raised. In answer to such questions, the Census Bureau's policy of confidentiality has been cited as the cornerstone for handling all census information. According to the U.S. Code, which governs the operations of the Bureau, it is against the law to use information in Census Reports for any other purpose than the statistical purposes for which it is supplied.

While the integrity of the United States government is not always what it should be, poor and minority people must keep the faith that more benefit than harm will come to them thru participation in the census. However, one certain beneficial outcome of this year's population count will be the chance it will afford Black people to gain a sense of themselves. A chance to know how many we are, what we are doing educationally and economically, where we are living and how we are living. In essence, where are we gaining ground and where we are losing any.

The census contains the greatest store of economic and social information concerning our country as well as ourselves. Let us participate in Census '80 with a spirit that we will "Sense Us."

submitted by Hyacinth Charles
CCNY

Notes on Communications

pure government control of news from developing areas.

UNESCO's (United Nations Educational, Scientific & Cultural Organization) Mass Media Declaration of November 22, 1978 precisely projects its long standing conviction that "freedom of information" requires as an indispensable element the willingness and capacity to employ its privileges without abuse." Paragraph 16 of the Preamble also notes the "aspirations of the developing countries for the establishment of a new, more just and more effective world information and communication

order."

An important and interesting note is the implementation of a special unit in the United Nations Development Program, TCDC special unit—which deals with Technical Cooperation among Developing Countries. A resultant TCDC NEWS is published by the division of information of UNDP in consultation with the TCDC special unit. The first issue, titled BRIDGES ACROSS THE SOUTH, was printed in January 1979.

Open Forum

Victory Over JDL

The anti-zionist demonstration held at City College Hillel House on Feb. 28th was a victory and represents a major advance in the fight for human rights and to defeat white supremacy at City College.

Under the leadership of Palestinian, Arab and Black students, the demonstration clearly struggled for the self-determination of the Palestinian nation and the Black nation and exposed the Jewish Defense League (JDL) and their zionist supporters as a major reactionary force on the campus. There can no longer be any question whether the fight against zionism is about "religion". It is clearly the fight against white colonialism in the Middle East, in Africa, and right here in the U.S. The fight against zionism is fundamental to the struggle of Palestinian people for self-determination and the struggle of New Afrika, the Black nation in the U.S. for human rights and self-determination.

The attempt to build a JDL chapter at City is aiming to mobilize a supremacist force of white students to participate in genocide and attach the struggle for human rights. Those zionists who are inviting the JDL onto campus, are at the same time playing a key role in implementing the strategy of Operation Snowflake.

Zionist forces, among students, faculty and administration are a major force in opposing the just demand for a Black president for this school, and fighting for white control of the student media. *The Source* a major proponent of JDL terrorism on campus, is currently being funded in violation of CUNY by-laws, and is a main part of the attempt to defund *The Paper*, the only student newspaper fighting for human rights. And it is the United Jewish Appeal, a U.S. based zionist organization, that has just sponsored an evening honoring Acting President Alice Chandler, clearly throwing their weight in support of a white City College President, at a point when the Black community, Black students and the Black Studies Department are mounting a petition campaign to demand a Black president.

Now is the time to move forward off of the victory of this demonstration. The exposing of the JDL and their zionist supporters as white supremacist thugs, means that it is the responsibility of every white student on campus to actively oppose them. We need to continue to build solidarity with the Palestinian peoples struggle for self-determination, and the struggle of New Afrika for land and independence. It means committing ourselves to fight for a Black president under the leadership of Black students. It means building a campaign to stop Operation Snowflake and all white supremacist attacks.

submitted by John Brown Anti-Klan Cmte.,
City College Chapter, c/o Finley 152

Notes on Communications in the Third World

Developing countries today struggle against physical, economic, and cultural dominance although they constitute two-thirds of the world's land mass. For many, immediate physical domination is no longer the issue—it is revealed in the growing number of countries being represented in the United Nations—but emerging from the legacy of colonialization or otherwise weak economic and political conditions, these nations have become sensitized to the communication processes that serve them.

The dissemination of news, intra and internally, have received much attention. The latter, being fully controlled by the four international wire services, namely, Associated Press, AP; United Press International, UPI; Reuters; and Agence France-Presse; represent, it is claimed, the business interest of the capitalist world. These interests are said to be in serious conflict with development strategies and plans

by: perpetuating a system of dominance; harbouring "misrepresentation of essentials" to the world; and stifling organic representation.

The developing world now challenges the premise of 'free flow of information' as a fundamental human right, as it was, and is being propagated by the developed countries.

The dissemination of news, within the developing world, ought to be an integral part of the development process and not subjected to the free flow concept, which, as is being practiced, geared primarily, to secure markets for the attractive products from the highly technological societies.

The concern of the developed countries, is that redefinition of the "free flow of news" would result in

continued on page 4

BLOOD
The Gift of Life . . .

You Never Know When You May
Need It.

Blood Drive Tues., April 8
Bowker Lounge Shepard Hall
11:00 AM - 4:30 PM

GRAFFITI

by
bruce baryla

"We have triumphantly invented, perfected and distributed to the humblest cottage throughout the land one of the greatest technical marvels in history—television—and have used it for what? To bring Coney Island into every home? It is as though movable type had been devoted exclusively since Gutenberg's time to the publication of comic books."

Robert M. Hutchins

Center for the Study of Democratic Institutions

The man has got a point.

In an attempt to provide a suitable backdrop for the presentation of sales pitches, network programming attempts to offend as few people as possible. That's tough to do and be realistic at the same time for, as someone once said, "If it isn't vulgar, it isn't life." The result is "blandishment," the leveling of most emotion, eroticism

and seriousness; sugarcoated disasters and warped world-views.

But the business world is dog eat dog and fortunately so, in this case. This deficiency has been recognized and armed with yet another generation of electronic playthings, a number of independent cable networks and satellite broadcasters have challenged the major networks' domination of the airwaves. When the dust clears the American television landscape will be different and, hopefully, less of a wasteland.

Perhaps the best way of describing what is about to happen is to say that the television set is about to become an electronic magazine rack, with entire channels devoted entirely to more specialized programming.

The success of such cable systems as Time, Inc.'s Home Box Office (HBO), the Showtime network, Warner-Amex's Qube and a multitude of mini-networks around the nation have proven the people are willing to pay for their television entertainment. This is really not very surprising in light of the rising cost of movies, shows, concerts, sporting events, et cetera, bland network programming and the fact that Americans love television.

In addition to being palatable to viewers, pay TV is also economically appealing to producers. For instance, a program on major network TV that reaches 20 million people in prime time is considered a flop. But a program on pay TV network that enters only 5 million households, each paying \$2 to receive it has a box office of \$10 million, a sum not to be sneezed at by anyone's standards.

Perhaps the most intriguing currently operating system (in Columbus, Ohio, with plans for Pittsburgh, Houston and Cincinnati) is Warner Communications' Qube, a unique two-way TV system that allows viewers to express their opinion in polls, participate in game shows and purchase products at the push of a button. In fact, the American Express Company was so impressed that they

purchased a 50% interest in Warner cable operations in January for \$175 million (hence, Warner-Amex) in order to exploit its shopping at home potential. They are now thinking of introducing a credit card slot into the handheld console used by Qube subscribers, although President Carter may make them think a bit harder about that.

The list of revolutionary concepts goes on and on. The Communications Satellite Corporation is planning a satellite system that would beam programming directly to a small antenna on your window ledge, bypassing local TV stations and cable systems. CBS is experimenting with teletext, the technology of sending printed matter over the air. Some magazine publishers, most notable Time-Life, are looking into distributing their weekly products in audio-visual video cassette editions or by means of teletext. Although there are no current plans, newspapers may even be absorbed.

What effect will all this have on our culture? One will be the breaking up of TV's mass market and its cultural uniformity across the nation. No longer will American TV be seen as monolithic. Pittsburgh Qube subscribers will experience television differently from Manhattan residents who are served by a decade-old 26 channel system. These differences will undoubtedly have an impact on regional thinking, art and language.

Considering the serious energy shortages and the resultant increasing travel expense, there is a growing need for electronic communications to take the place of transportation. With two-way cable set ups, a business meeting could be held between people separated by thousands of miles, teachers could conduct classes with students in a different location, doctors could perform diagnoses on patients in remote areas and there will be many other uses which will become apparent as two-way becomes more widespread and sophisticated.

Stay tuned.

RHYTHMS IN FLIGHT

You and Yours

Life is forever changing
People are forever changing
People are People

Society is one big melting pot
cooking our people, molding little
Black children into something they
cannot identify with.

When will the parents wake up
forever dreaming, forever dreaming
when will they realize
what they do today their children
will do tomorrow.

STOP
society for a while
start changing the system
live and teach your how to live

for if you hate; yours will hate
steal and yours will steal
cheat and yours will cheat
kill and yours will kill

LET
Love flow, and it will enrich
your child's mind.
Live and life will be Grand for
You and Yours.

—Shawneequa Darden

The Feeling of Love

Mere words cannot express this feeling of
Love that I have found for you.

For true love is a feeling that is found
solely in the hearts of mankind,
and to you,

I give this most worldly and priceless possession,
this Feeling called Love,
to touch,
to See,

to see, to Have, but never to break,

For if broken, this feeling called Love shall fade
away

My heart is not a Toy, and you are not a Child,
but you are one beautiful Black Woman and I'm proud.

A woman so Near

A Woman so dear, to my heart, To you I give

This feeling of Love

THE FEELING OF LOVE!

—Kelvin Nails

Natural Causes

Sometimes i fear
growing old
sometimes i fear turning evil
evil and cold, and not having
any, real friendships
to ease my mind like a
voyaging starship in
another day and time
i don't want to grow old
and lose this privilege
called youth, i want
immortality and that's the God
given truth, i will die only
to rise rise again
i want life forever and ever
my friend, yet i know one day i
must peacefully rest
in a nest in the earth
gratefully dead

—Hayden Ince



Photo/Scilla Orendo

Mom Where Are You ?

Mom. . .

I'm in need of your presence

Where are you?

When I need a shoulder to cry on

Where are you?

My heart aches for your love and attention

Where are you?

Oh mom! I need a friend to talk to

Where, Where are you?

Mom. . .

I seek your affection

Where are you?

Mom. . .

Are you there? I'm in search of your
understanding. Are you there Mom? Why,

Why Mom, why

Mom. . . Where are you

Must I leave you? so to find each other

Oh Mom. . . I NEED YOU

—Marva L. Johnson

I Really Should

Its not that I couldn't, because I really could
for only last week I was in the neighborhood
I started to drop in just to say "hi"
but when I got to the building, I just walked on by
It's not that I wouldn't because I really would,
but the doubt was there whether I really should
I looked up in the window, but no one was there
The temptation I felt I just couldn't bear
As I walked down the street I wondered if I should,
I turned around slowly to see if I could,
If my bus hadn't come, I probably would

—Sheena Bouchet Simmons

The Future's New Stars



Photo/Lorraine Baez

The Freshwater Band, l-r: Zachary (Zach) Glynn, Eric Wilson, The band's Saxophonist, Marc Callender, George Heyliger, Rudy Saunders. Sitting: A friend of the Band and Mary Cohen.

By Avery Moon

Versatility and the ability to present music effectively to an audience are two of the key elements in assuring the success of any musical band or singer. The Freshwater Band definitely has that ability.

The Freshwater Band performed at the Open House 2 meeting, hosted by the Evening Student Senate (ESS) on Wednesday, March 19, at 8:05 p.m. The Band, along with poet Sunny George took over the second half of the program.

The Band's unique sound and fresh approach to music stirred the audience to excitement. There were shouts of "rock", "boogie" and "alrighty'all" from the audience as the group played songs made famous by various artists including The Whispers, Diana Ross and Phyllis Hyman. Lovely Mary Cohen was dynamite when she sung Hyman's "You Know How To Love Me."

The Band consists of: George Heliger (lead vocalist and percussions), Mary Cohen (female vocalist), Marc

Callender (keyboards), Zachary (Zach) Glynn (bass), Eric Wilson (drums), and Rudy Saunders (bass). Four of the members are attending college at present, Rudy Saunders however is a graduate of City College (he graduated in 1977).

Heyliger stated to THE PAPER that "We've been singing together for about 6 months. We just recently finished doing a benefit concert for Mary Baraka. The band has performed in many places including the Hong Kong Inn, The Joymakers Club, and Mark 4.

AND THE BAND PLAYED ON...

The group played in the Monkey's Paw the very next day, Thursday, Mar. 20 at 12-2p.m. Sources say that their performance in the Paw was as "footstompin' good" as the night before in the Finley Ballroom. One ecstatic student exclaimed "They're great, I love 'em."

The Freshwater Band is definitely on it's way up to the top and are some of the future's brightest stars.

Barkley Hendricks, Black Artist On Exhibit

As I entered the Studio Museum in Harlem, it seemed as though I had walked into a reunion of some sort. A reunion of Blacks beautifully captured in oils and displayed on life size canvases.

A quaint little gallery adequately maintained the incredible assemblage of portraits painted by Mr. Barkley Hendricks, an exceptionally talented Black artist, whose control of the visual sense of realism in art rivals that of the "Almighty" himself. Mr. Hendricks' subjects are Black men and women done in oils to a life-like scale. Every detail is professionally visual and beckons the closer examination of the observer for true belief of Mr. Hendricks' talent. The mixture of oils in creation of these works is a rare blend of paints and ability.

Jewelry is incorporated in many of Mr. Hendricks' paintings. He has mastered the texture and brilliance of highly valued metals and stones. Although gold couldn't be spun from straw, Mr. Hendricks successfully catches its luster and substance from mere oil paints. Rings, watches, medallions etc. are as evident as the artistic genius that creates them.

Black culture is felt and visualized in all of Hendricks' paintings and the awareness of one's reality and self is reflected upon examining each of them. These paintings are not just portraits, they are the essence of Black life styles. Mr. Hendricks has been more than successful in his effort to immortalize Black people in general. His visual messages lie deeper than the oil paints which he controls so well.

Most of Mr. Hendricks' subjects were painted from photographs. His portrait entitled, "Pretty Peggy's Black Box" seems to have sexual connotations, accentuated by a certain amount of

mystique. "Cool Raymond" depicts that super composure attributed to Blacks for their positive and confident like attitudes towards themselves. Some of the other Blacks beautifully portrayed in oil include; "Tough Tony", "Sweet Thang", "Sisters (Susan and



Toni)", "Steve", and two portraits of Mr. Hendricks himself entitled, "Doc and Ruby's Oldest Boy" and "Brilliantly Endowed", a nude self portrait.

This exhibition also includes photographs and watercolors done by Mr. Hendricks. His magnificent portraits steal the show and revealing a mirror image of Black culture and beauty, that you can identify with.

An exhibition of these paintings is on view at: The Studio Museum In Harlem, 2033 Fifth Avenue at 125th Street. The exhibition will be on view through March 30.

Marion Boykin

INTERNSHIP SPELLS SUCCESS IN JOURNALISM/MASS COMMUNICATIONS

Today journalism organizations are providing professional opportunities for on-the-job learning and experience. Interesting and challenging intern positions in organizations are available for outstanding juniors and seniors majoring in Communications/Journalism. Interns receive four credits per semester; a total of 8 credits.

Journalism is a difficult, complicated and demanding arena. Those qualified students who can accept the challenge and make the professional commitment succeed. This is an opportunity to start a career. A career is what you do with your life! A job is what you do with your days!

If you're at least a "B" upper-division student, we have the right internship.

An opportunity to work 15 hours a week with cooperating metropolitan New York publications, broadcasting stations, public relations/advertising firms, and in corporate communications offices. Work is supervised by staff executives of participating media. The emphasis is on professionalism.

Currently, students are interning at WCBS-TV, WABC-TV, The New York Post, The New York Times, J.C. Penny, Columbia-Presbyterian Hospital, among other participating organizations.

A few Summer 1980 internships are available.

Act now!

The deadline for Fall 1980 semester is April 15.

For further information and application, contact:

Mr. Ernest B. Boynton
Supervising Instructor, Internship Service
Communications, Mass Media and Public Policy
Mott 3, Room 918

Interviews for Internships are held on Thursdays, 12:30 p.m. to 3:30 p.m. in Mott 3, Room 918. Students are required to bring a resume, a two-page biographical sketch, and two letters of recommendation.

The Communications, Mass Media and Public Policy Internship Program is highly competitive and its size is so restricted that some well-qualified students cannot be admitted.

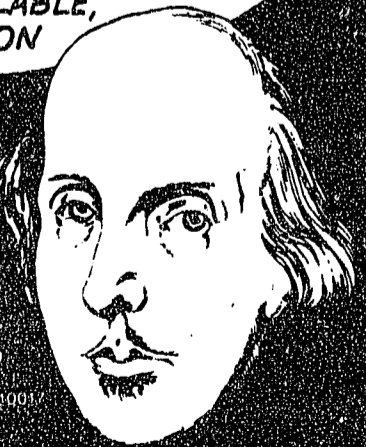
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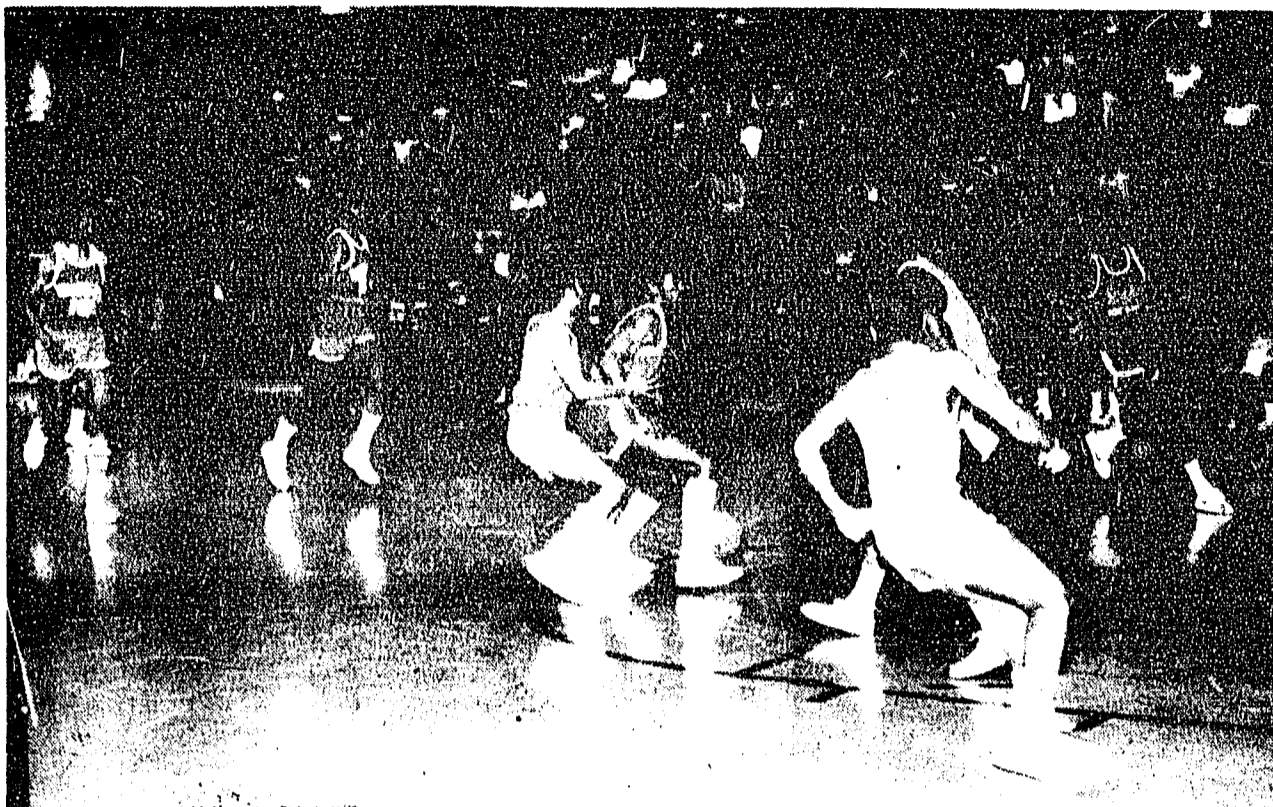
CCNY men's fencing team recently completed a successful season, winning the City University of New York fencing championship. The team defeated four other CUNY schools (Baruch, Brooklyn, Hunter and Staten Island), in taking the conference title. CCNY dominated the team foil and epee competitions, combining for a total team score of 18 points. Senior Ted DeLeon and juniors Peter Rosas and Luis Sanchez had three victories apiece. Peter Rosas took second in the sabre competition, Javier Rivera took third in foil, and Lewis Reaves took the individual epee championship. "It was a total team effort," said Coach Taweevat Hurapan, who in the second year as coach has brought the CCNY's men's fencing team back to prominence.

C.C.N.Y. Fencing Team Wins Championship

The 1979-1980 Skoal/Happy Days Academic All American Basketball teams were presented by the College Sports Information Directors of America (CoSIDA) and U.S. Tobacco. This event occurred on Monday, March 17, and Wednesday, March 19 at the National Invitation Tournament (NIT).

The Women's Academic All-American Basketball Team was presented during the semi-final round of the NIT, March 17. The Men's Academic All-American Team was presented during the intermission between the NIT championship and third place games on March 19. Both presentations were carried live on national television.

Sports Corner



Photo/Lorraine Baez

Pictured above is a scene from the WBSL vs. WNBC Benefit Basketball Game which was given in order to fund the St. Thomas Community School. The game was held at CCNY's Nat Holman Gym. The final score was WBSL 96, WNBC 92.

Open House II

continued from page 2

students or questions they might have.

After many of the guests had

finished speaking the audience was encouraged to "mingle" and question the faculty. THE PAPER mingled and asked some of the faculty what they thought of the program. Dean Rees said, "The Evening Student Senate has done a marvelous job of getting Administration and students together for this program." Rees

who earlier in the program stated that she was "a strong supporter" of the ESS also stated, "City College students are not apathetic; busy, but not apathetic," defending the students against a remark that "not too many people showed up."

More students did show up however and they weren't all

evening students, some were day students! The day and evening student senate are working together, not separately stated] [Dolphin to the audience. He then introduced Errol Maitland of the Day Senate, welcomed everybody

and spoke briefly about the efforts to get buses to go to

Washington and protect the budget cuts effecting City; "We want to let them know we have a voice. . . We are fighting for issues that are important."

The ESS worked hard sponsor this event, and it payed off.

To: The College Community

From: Anne H. Rees, Vice Provost for Student Affairs

In recent weeks, I have received a number of complaints of marijuana use on campus. This is illegal and cannot be allowed. Please be on notice that anyone found using or in possession of any amount of any drug will face immediate disciplinary action by The College.

Art Apprenticeship Conference

Since 1974, the New York Arts Apprenticeship Program has placed over 1500 students in apprenticeships with professional artists and art organizations. Areas that are covered include sculpture, painting, photography, graphic arts, filmmaking, dance, multimedia and others.

The 1980 ARTS APPRENTICESHIP CONFERENCE will be held on Thursday, March 27, in Shepard 20 from 12 noon through 2 PM.

You will be able to meet the artists, talk to students already involved with

the Program and try to match up with a job. You can also sign up for off-campus visits to such places as the Alvin Ailey American Dance Theatre, the Downtown Community TV Center, and the Museum of Holography. Refreshments will be served and a program of music for home-made instruments is planned.

The Conference is sponsored by the New York City Department of Cultural Affairs, Urban Corps and the College's Division of Humanities and Career Counseling and Placement Office.

The Emmanuel Youth Chapel Choir under the direction of Musical Director Henry Stevens will present their Easter Cantata

"King Of Love"

Address: 157 E. 125 St. (bet. 3rd & Lexington Ave.)

Date: April 6, 1980

Time: 5:00 P.M.

**Rev. Mortimer Innis, Pastor
Ruth Ransom, Youth Director**

We Cordially Invite All To Attend